# CONTENTS OF VOL. XXXV.


PAGE

Automatic Enigma, An. By JULIAN HAWTHORNE . . . . . 294
Ballad of Imitation, The. By AUSTIN DOBSON . . . . . 56
Beltane. By R. R. MACGREGOR . . . . . 426
By Proxy. By JAMES PAYN:
Chap. XLI. A Second Suitor . . . . . 104
XLII. Miss Milburn expresses Approval . . . . . 112
XLIII. Tutor and Pupil . . . . . 117
XLIV. Haunted . . . . . 122
XLV. A good Son . . . . . 129
XLVI. The Self-accuser . . . . . 135
XLVII. A Dilemma . . . . . 139
XLVIII. A Mystery . . . . . 147
XLIX. The Interview . . . . . 366
L. The Reconciliation . . . . . 373
LI. United . . . . . 379
Chloe, To . . . . . 479
Epicurean Tour, An . . . . . 154
Fables and their Sequels. By MARK TWAIN: 479
The Grateful Poodle . . . . . 326
The Benevolent Author . . . . . 327
The Grateful Husband . . . . . 329
Fanshawe, Lady. By JAMES HUTTON . . . . . 204
Four-footed Friends, My. By the Rev. M. G. WATKINS . . . . 216
French Stage, The. By H. BARTON BAKER . . . . . 337
Game of the Celts, The. By R. R. MACGREGOR . . . . . 184
Great Tropical Fallacy, The. By J. ARBUTHNOT WILSON . . . 413
Haunted Hotel, The: a Mystery of Modern Venice. By WILKIE COLLINS:
Part I. Chap. I. . . . . 385
II. . . . . 389
III. . . . . 394
IV. . . . . 399
Part II. Chap. V. . . . . 406
Her Child's Cry. By RICHARD DOWLING . . . . . 351
Homes and Haunts of the Italian Poets:
VI. Michelangelo Buonarroti. By T. ADOLPHUS TROLLOPE . . 308
If she were here! . . . . . 256
In April. By MORTIMER COLLINS . . . . . 153
Knights of the Garter. By W. GRENVILLE-MURRAY. . . . . 333
Loves of Alonzo Fitz Clarence and Rosannah Ethelton, The. By MARK TWAIN . . . . . 39
Love Strife, A. By MORTIMER COLLINS . . . . . 425
Marine Binocular, The. By RICHARD DOWLING . . . . . 191
Moore, Thomas. By R. H. Stoddard . . . . . 87
My Friend. By ARTHUR HOLT . . . . . 94
'Mystery of Edwin Drood, The.' By THOMAS FOSTER . . . . . 453
Parisian Salons, The, of the Republic and the Restoration. By H. BARTON BAKER . . . . . 28


276168

PAGE

Pastoral in Dresden China, A. By EDMUND W. GOSSE . . . . . 307
Patient Kitty. By JAMES PAYN . . . . . 432
Premature Burials. By G. ERIC MACKAY . . . . . 95
Racine at St. Cyr. By CHARLES HERVEY . . . . . 474
Return of the Native, The. By THOMAS HARDY:
Bk. I. Chap. VIII. Those who are found where there is said to be nobody . . . . . 1
IX. Love leads a Shrewd Man into Strategy . . 5
X. A Desperate Attempt at Persuasion . . . 13
XI. The Dishonesty of an Honest Woman . . . 20
Bk. II. Chap. I. Tidings of the Comer . . . . . 230
II. The People at Blooms-End make ready . . 234
III. How a Little Sound produced a Great Dream . 237
IV. Eustacia is led on to an Adventure . . . 241
V. Through the Moonlight to the Object of Regard . 249
VI. The two stand face to face . . . . . 257
VII. A Coalition between Beauty and Oddness . . 266
VIII. Firmness is discovered in a Gentle Heart . . 274
Bk. III. Chap. I. 'My Mind to me a Kingdom is' . . . . . 480
II. The New Course causes Disappointment . . 484
III. The First Act in a Timeworn Drama . . . 491
IV. An Hour of Bliss and many Hours of Sadness . 502
Stage Properties. By DUTTON COOK . . . . . 282
Summer Songs. By W. C. BENNETT . . . . . 451
Travelling in Japan. By H. F. ABELL . . . . . 57
Turkish Slave Stories, Some. By F. E. A.:
A Slave who is no Slave . . . . . 167
A Destined Bride . . . . . 174
A Tragedy . . . . . 175
The Boy Aâli . . . . . 179
The Fortunate Laundry-maid . . . . . 182
Two Neighbours of Quimper, The. By KATHARINE S. MACQUOID:
Chap. I. On the Market-place . . . . . 65
II. Godfather Picard . . . . . 69
III. A Temptation . . . . . 72
IV. A Traitor . . . . . 76
V. 'He will return,' she said . . . . . 80
VI. The Ordeal . . . . . 82
Warm Admirer, A. By AUSTIN DOBSON . . . . . 332

# LIST OF ILLUSTRATIONS.

| | DRAWN BY | | |
|---|---|---|---|
| The reddleman re-reads an old love-letter . . . | *A. Hopkins* | Frontispiece | |
| Nelly and Miss Milburn . . . . . | " | To face p. | 114 |
| 'At least, sir, spare yourself for the present' . . | " | " | 138 |
| 'I wish all good women were as good as I!' . . | " | " | 235 |
| 'If there's any difference, Grandfer is younger' . | " | " | 260 |
| 'Dear Ray, I have always loved you' . . . . | " | " | 378 |
| 'Here's a letter in her hand' . . . . . | " | " | 412 |
| 'Tie a rope round him—it is dangerous' . . . . | " | " | 492 |